

2024 3 Quater	Day · Period	Wed.5 and Fri. 5	Number of sessions per week	2 sessions/week
Subject	Survival Japanese			
Teacher	TADA Miyuki (in charge) NODA Tomoko (Wed.) Matuso Mayumi (Fri.)	e-mail	To be provided in the first class session	
Goals	To be able to speak simple Japanese in a daily life.			
Class Outline				
	Date	Lessons	Letters	
No.1	10/2	0 (p.8-11) ,2	About Romaji	
No.2	10/4	1	About Hiragana, あ	
No.3	10/9	3, Numbers 1～12	か、さ	
No.4	10/11	4	た、な	
No.5	10/16	5	は、ま	
No.6	10/18	6, Numbers 11～99, years in Japanese	や、ら	
No.7	10/23	7, Numbers 100～	わ、ん、が～ぼ	
No.8	10/25	8,14	きゃ～、Review	
No.9	10/30	9	About Katakana, ア	
No.10	11/1	10,17	カ、サ	
No.11	11/6	11	タ、ナ	
No.12	11/8	12	ハ、マ	
No.13	11/13	13	ヤ、ラ	
No.14	11/15	15	ワ、ン、ガ～ポ	
No.15	11/20	16	キャ～、Review	
No.16	11/22	Presentation in Japanese (You can choose a theme from Unit 5,10,12 or 16. Evaluation items will be announced later.) (teacher:TADA)		
Textbook etc.	“Nihongo Koredake 1” Edited by IORI Isao, Published by Koko Shuppan and Printed sheet			
Evaluation	Attendance and Class participation 50% Presentation in Japanese 50% Note: Students are expected to attend all classes. More than 2/3 attendance is mandatory for receiving an evaluation.			
Accessibility	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. <u>Student Accessibility Office contact information</u> (TEL) 095-819-2006 (FAX) 095-819-2948 (E-MAIL) support@ml.nagasaki-u.ac.jp			
Remarks				

Evaluation Items for Presentation

very excellent 5 / excellent 4 / not bad 3 / but could do better 2 / must do better 1

voice: natural, varied tone and volume (5), **clarity:** fluent, understandable, well-placed pauses (5)

vocabulary / syntax: idiomatic, understandable and appropriate vocabulary, well-structured syntax (5)

grammar: perfectly correct and plausible (5) **Ideas:** well organized and clearly linked together (5)