

2024 Spring Semester

Center for Japanese language and Student Exchange

【Intensive Program A】 Syllabus

Subject	Day · Period	Teacher	Page
【Intensive Program】 Seminar for MEXT scholarship students	Thu. 3	Mizobe etc.	… 1
【Intensive Program】 Traditional Japanese Culture	Wed. 3	Guo (in charge)	… 2
Elementary I	Mon.~Fri.1	Tada etc.	… 3

2024 Spring	Day · Period	Thu.3	Number of sessions per week	1 session/week
Subject	【Intensive Program】 Seminar for MEXT scholarship students			
Teacher	Mizobe Erico.	e-mail	erico27@nifty.com	
Goals	Can produce simple connected text on topics which are familiar or of personal interest.			

Class Outline Build communication skills from practice through activities such as Small Talk and Research Games.

No.1	4/11	Orientation I can introduce myself and answer simple questions about myself.
No.2	4/18	Role play ① Debriefing Small Talk ①
No.	4/25	I can talk about my hobbies and interests. ① Small Talk ②
No.4	5/9	I can talk about my hobbies and interests. ② Small Talk ③
No.5	5/16	Research Games ① Let's Sing ①
No.6	5/23	I can express feelings such as surprise and joy, and the reasons for them. Small Talk ④
No.7	5/30	I can express feelings such as surprise and joy, and the reasons for them. Small Talk ⑤
No.8	6/6	Role play ② Debriefing Let's Sing ②
No.9	6/13	I can join in conversations on familiar everyday topics (e.g. food etc.)
No.10	6/20	I can join in conversations on familiar everyday topics (e.g. weekend plans, etc.)
No.11	6/27	Research Games ② Let's Sing ③
No.12	7/4	I can understand the general content when I engage in small talk with people around me.
No.13	7/11	I can understand the general content when I engage in free conversations with people around me.
No.14	7/18	Role play ③ Let's Sing ④
No.15	7/25	Debriefing

* Contents are subject to change.

Textbook etc.	Handouts will be distributed as needed.
Evaluation	Role play 50% Research Games 20% Attendance & Attitude 30% Note: Students are expected to attend all classes. More than 2/3 attendance is mandatory for receiving an evaluation.
Accessibility	In order to ensure equal educational opportunities for all students, Nagasaki University strives to remove societal barriers that may interfere with academic activities, and to provide reasonable accommodations as necessary and appropriate. If you have any questions or concerns regarding reasonable accommodations or other support in this class, please feel free to talk to the instructor (contact information above), or contact the Student Accessibility Office. <u>Student Accessibility Office contact information</u> (TEL) 095-819-2006 (FAX) 095-819-2948 (E-MAIL) support@ml.nagasaki-u.ac.jp
Remarks	In this course, you may take exams another day when the situation is unavoidable (ex. important registration or exams in your home university, on-board ship training etc.). But, in that case, just 90% of the test score you actually got will be certified on the test. Personal reason, such as traveling and family visit, is unacceptable.

2024 Spring	Day · Period	Wed.3	Number of sessions per week	1 session/week
Subject	【Intensive Program】 Traditional Japanese Culture			
Teacher	Guo Yuxin etc.	e-mail	To be provided in the first class session	
Goals	To understand Japanese Culture and Nagasaki			
Class Outline				
No.1	4/10	Orientation & Nagasaki Kunchi	(Guo)	
No.2	4/17	Nagasaki	(Kiyota)	
No.3	未定	Sake (Japanese alcohol)	(Moriyasu)	
No.4	未定	Japanese Paper Culture	(Moriyasu)	
No.5	5/15	Japanese Mythology and Shrines	(Guo)	
No.6	5/22	Kendo	(Furumoto)	
No.7	5/29	Presentation about “the most impressive place in Nagasaki”	(Guo)	
No.8	6/5	Tea Ceremony	(Takagi)	
No.9	6/12	Tea Ceremony	(Takagi)	
No.10	6/19	Japanese Dance 1	(Norimoto)	
No.11	6/26	Japanese Dance 2	(Norimoto)	
No.12	7/3	Kimono	(Mori + α ?)	
No.13	7/10	Flower Arrangement 1	(Dateki)	
No.14	7/17	Flower Arrangement 2	(Dateki)	
No.15	7/24	Presentation about “the most impressive experience in this class”	(Guo)	
<p>* Tea Ceremony and Flower Arrangement Instructors have to buy class materials. If you know you can't attend these days in advance, please tell or mail to Ms. Guo.</p> <p>* The classes marked “@Japanese Room” will be held in the Japanese-style room. The place of the Japanese Room is to be announced.</p>				
Textbook etc.	Printed sheet, if necessary			
Evaluation	(1) Positive learning attitude: 60% (2) Lecture report: 10% (3) Experience report: 10 (4) Presentation: 20%. Note: Students are expected to attend all classes. More than 2/3 attendance is mandatory for receiving an evaluation.			
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2024 Spring	Day · Period	Mon.~Fri.1	Number of sessions per week	5 session/week
Subject	Elementary I			
Teacher	Tada Miyuki etc.	e-mail	To be provided in the first class session	
Goals	The main goals are: ①explain about oneself in Japanese ②ask to the classmates about themselves in Japanese.			

Class Outline

Details of the schedule will be sent before the class starts.

No.1	4/8~	Unit1
No.2	4/15~	Unit1, Unit2
No.3	4/22~	Unit2, Unit3A
No.4	5/7~	Unit3A, Unit3B
No.5	5/13~	Unit4A, Unit4B
No.6	5/20~	Unit5A, 1 st exam.
No.7	5/27~	Unit5B
No.8	6/3~	Unit6
No.9	6/10~	Unit7
No.10	6/17~	Unit8
No.11	6/24~	Unit9A, 2 nd exam.
No.12	7/1~	Unit9B
No.13	7/8~	Unit10
No.14	7/16~	Unit10, Unit11
No.15	7/22~	Unit11, Unit12
No.16	7/29~	Unit12,3 rd exam.

Textbook etc.	①NEJ:A New Approach to Elementary Japanese<vol.1> Written by NISHIGUCHI Koichi, Published by Kuroshio shuppan ②『すぐに書ける！きれいに書ける！ひらがな・カタカナ練習ノート Write now! Write well! A Hiragana and Katakana Workbook』 Published by ALC
Evaluation	Attendance& attitude 5%, Exam 65% (1st exam. 15%, 2nd exam. 20%, 3rd exam 30%), Assignment 5%, Essay 10%, Quiz 15% (Hiragana quiz & Katakana quiz 5%, Unit quiz 10%) Note: Students are expected to attend all classes. More than 2/3 attendance is mandatory for receiving an evaluation.
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